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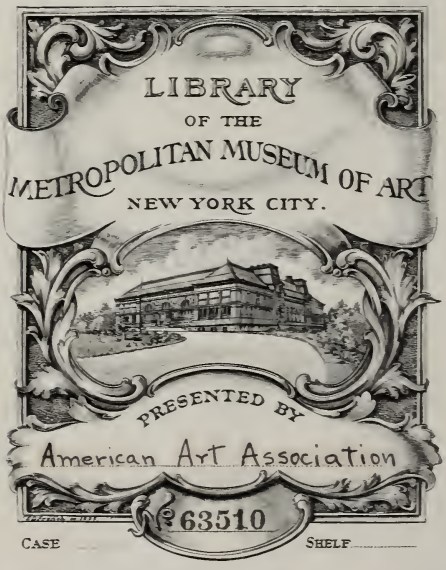

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CHIPPENDALE EXAMPLES FROM PHILADELPHIA
MASSACHUSETTS AND RHODE ISLAND PIECES
QUEEN ANNE AND WINDSOR CHAIRS
MIRRORS · CLOCKS · GLASSWARE
LOWESTOFT · STAFFORDSHIRE
PEWTER AND BRASS

The Noted Collection of
JOHN S. McDANIEL
EASTON, MD.

Sold by his Order

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1929

Priced Catalogues

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AMERICAN ART ASSOCIATION
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AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

Foreword

THE present catalogue contains the private collection of Mr. John S. McDaniel of Easton, Md., which has been recognized for the last ten years as one of the outstanding small collections of Colonial furniture in that state. The nucleus, consisting in the main of eighteenth century mahogany and walnut, has been gathered by Mr. McDaniel in New Jersey and Pennsylvania: thus the outstanding pieces of the collection will be found to be of Philadelphia origin, and form a part of the great artistic heritage bequeathed to us by the master craftsmen of the Chippendale period in America.

In the best vein of this tradition is the walnut highboy (No. 153), the most important piece of American furniture to be offered at public sale since the dispersal of the Reifsnyder collection. Elegantly proportioned, with a dentiled and characteristically scrolled pediment and carried out in a red walnut of exceptional warmth of color, the piece is distinguished by the handsome restraint which is the unfailing characteristic of good furniture design. Of the same notable period, 1750-70, is an elegant Philadelphia cabriole-leg lowboy (No. 151), which, like the later furniture of the Louis XVI Period, relies solely for its beauty on the perfection of its proportions; and five or six Chippendale chairs, interesting at the other end of the scale, for the varied nature of their carved splats. The earlier 'Queen Anne' furniture, actually made between 1730 and 1750, is also represented by a number of spoon-back side chairs, some of which are undoubtedly of Philadelphia origin. A fine Georgian chair (No. 142) is of carved cedarwood, which is capable of an exceptionally rich patina. Contemporaneous Pennsylvania furniture is represented by candlestands, stretcher tables, a Windsor settee (No. 163), and a fine comb-back Windsor armchair (No. 133), which formed part of the Loan Exhibition of American furniture at the American Art Galleries prior to the opening of the season. Three extraordinary ladder-back Windsor chairs from New Jersey (No. 115), dating from the last quarter of the eighteenth century, present an unusual and highly successful synthesis of forms, and are of extreme rarity.

The magnificent walnut secretary-bookcase (No. 154), of Massachusetts or Rhode Island origin, reveals the maturity of New England design; the impeccably fashioned block-front, surmounted

by a bookcase of Georgian dignity with a broken pediment of surpassing purity, suggests the master craftsman of a form peculiarly and uniquely American. A fine Georgian four-post ball-foot bedstead in mahogany (No. 155) is of chronological importance, exemplifying an early treatment of this class.

The decorative objects of the collection comprise early American glass, pewter (including several coffee pots and an excellent whale-oil lamp illustrated in Kerfoot, *American Pewter*) Staffordshire and 'Lowestoft' porcelain.

Leslie A. Hyam

AFTERNOON SESSION

Saturday, November 2, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 172 Inclusive

EARLY AMERICAN GLASS

1. PAIR EARLY AMERICAN ETCHED VASELINE GLASS VASES
Two-mold pyriform vase etched with sprays of flowers.
Height, 5 inches

2. PAIR EARLY AMERICAN PRESSED GLASS WHALE-OIL LAMPS
Hexagonal tapering reservoir molded with thumb spots, on square plinth. *Height, 10 inches*

3. PAIR EARLY AMERICAN MOLDED GLASS CANDLESTICKS
Inverted pear-shaped bulb, supporting high *bobêche* and flaring into an hexagonal foot. *Height, 10⅛ inches*

4. EARLY AMERICAN ENGRAVED AND MOLDED GLASS WHALE-OIL LAMP
Funnel-shaped reservoir, enriched with a band of cut ornament; on clustered and stepped plinth flaring into a quatrefoil base. Rare. *Height, 11½ inches*

5. THREE EARLY NEW HAMPSHIRE GREEN GLASS FLASKS
Flattened pear shape, with slender necks. [Lot.]
Heights, 5½ inches to 6¾ inches

6. WISTARBERG GREEN BLOWN GLASS JAR *XVIII Century*
Interesting early ovoid jar of irregular shape, with wide mouth; of light bottle-green glass. *Height, 5¾ inches*

7. EARLY NEW JERSEY ROYAL-BLUE GLASS WITCH'S BALL
With stand. *Diameter, 7 inches*

8. EARLY AMERICAN AMBER GLASS VASE
Depressed globular body with wide flaring mouth; hollow foot with pontil marks. Of greenish amber glass.
Diameter, 7½ inches

9. EARLY NEW JERSEY BLOWN GLASS BOTTLE
Ovoid, with tall tapering neck; of pale greenish amber glass.
Height, 11½ inches

10. PAIR FINE EARLY SANDWICH ROYAL-BLUE GLASS CANDLESTICKS
Six-sided balustered and ringed stem, widening into a hexagonal foot. Exceptionally rich deep blue glass.
Height, 9 inches
[See illustration on page 39]

11. PAIR EARLY AMERICAN ROYAL-BLUE GLASS DECANTERS
Pear-shaped, with thickly rimmed lip; interesting heavy pontil marks. *Height, 10 inches*
[See illustration on page 39]

12. PAIR EARLY SANDWICH OPALINE GLASS WHALE-OIL LAMPS
Hexagonal tulip floral reservoir, pressed with upstanding leaves; on leaf-molded balustered shaft and square plinth.
Height, 11½ inches

13. PAIR EARLY AMERICAN BRASS AND DECORATED GLASS WHALE-OIL LAMPS
Molded reservoir and base of brass, the ringed bulbous stem of glass with ruby banding and decoration of leaf-scrollings. Both imperfect. *Height, 11 inches*

PEWTER

14. PEWTER WHALE-OIL NIGHT LAMP *American, circa 1850*
Bell-shaped, with loop carrying handle. *Height, 2½ inches*

15. PEWTER WHALE-OIL NIGHT LAMP
Capen & Molineux, New York, 1848-1853
Small cylindrical lamp with wheel *bobêche* and scrolled carrying handle. Touch mark: CAPEN & MOLINEUX, N. Y.
Height, 3 inches

16. PEWTER WASTE BOWL *Boardman & Hart, 1828-1850*
Shallow pail-shaped bowl, with reeded foot. Touch mark: BOARDMAN & HART, N. YORK. *Diameter, 5½ inches*

17. TWO PEWTER WHALE-OIL LAMPS *American, circa 1840*
Inverted bell shape, on gimbals; round foot.
Height, 5 inches

18. RARE BRONZE SPOON MOLD, WITH PEWTER SPOON
American, dated 1719
Bronze mold, in two halves and engraved with initials I. M. and dated 1719. Together with pewter spoon formed in the mold. [Lot.] *Length, 8¾ inches*

19. Pair Pewter Whale-oil Lamps
Roswell Gleason, Dorchester, Mass., circa 1830
Cylindrical reservoir on ringed and balustered stem and round foot. Touch mark: R. GLEASON. *Height, 6 inches*

20. Pair Pewter Porridge Bowls
Philadelphia, Late XVIII Century
Circular bowl with molded rim. Touch mark: eagle and thirteen stars. *Diameter, 7¾ inches*

21. Pair Old Pewter Beakers
With loop handle and round foot. No touch marks.
Height, 4½ inches

22. Pair Pewter Chocolate Pots
Flemish, Early XIX Century
A rare and interesting pair. With curious globular body, tall neck and scrolled handle; serpentine spout.
Height, 6 inches

23. Pair Pewter Whale-oil Lamps
Capen & Molineux, New York, 1848-1853
Acorn shape lamp swinging on gimbals; round foot with ring handle. Touch mark: CAPEN & MOLINEUX, N. Y.
Height, 6 inches

24. Three Rose Pewter Plates *Thos. Compton, London*
Fully touch-marked. *Diameter, 7⅝ inches*

25. Two Pewter Whale-oil Lamps *American, circa* 1850
With cylindrical and tapering reservoirs respectively; on balustered stems with scrolled carrying handles. No touch marks. *Heights, 8½ inches*

26. Pair Pewter Candlesticks *Circa* 1800
Tulip-form *bobêche* on round tapering stem and circular foot. No touch mark. *Height, 9⅞ inches*

27. Pair Pewter Jars
H. Yale & Co., Wallingford, Conn., circa 1830
Depressed globular body with flaring lip and round foot. Have apparently been converted from coffee pots. Touch-marked. *Height, 6 inches*

28. Three Rose Pewter Plates
Townsend & Compton, London
With full touch and "hall" marks.
Diameters, 8 and 8¼ inches

29. Two Pewter Whale-oil Lamps *American, circa* 1840
Acorn-shaped, on tall stem and round foot.
Height, 10¼ *inches*

120

30. Pewter Coffee Pot
Boardman & Hart, New York, 1828-1850
Pear-shaped body with spout, angular shaped handle and hinged molded cover. Touch mark: BOARDMAN & HART, N. YORK. *Height,* 9¾ *inches*

20

31. Pewter Coffee Pot
Ashbil Griswold, Philadelphia, circa 1820
Pear-shaped pot with ring-turnings, angular loop handle and curved spout; round molded foot. Touch mark: Eagle and GRISWOLD. *Height,* 10 *inches*

50

[See illustration]

32. Pewter Coffee Pot
Boardman & Co., Hartford or New York, circa 1840
Broad pear-shaped body with hinged molded cover and figure-of-seven handle. Touch mark: lion and BOARDMAN.
Height, 10 *inches*

65

Note: The Boardman family of Hartford were famous as pewter makers in New York and Philadelphia, between 1820 and 1850; the New York successor firm was kown as Boardman & Hart, and the Philadelphia firm as Boardman & Hall. The "Boardman and lion" touch is illustrated in Kerfoot, *American Pewter,* 1924, fig. 210, and is considered by this author to have belonged probably to the original Boardman firm of Hartford, Connecticut.

[See illustration]

33. Important Pewter Whale-oil Lamp
Taunton Britannia Mfg. Co., circa 1830
Unusual octagonal reservoir, on round tapering stem richly molded and flowing into circular foot. Touch mark: T. B. M. CO. *Height,* 13¼ *inches*

375

Note: This extremely fine lamp is referred to by Kerfoot in the following terms: "The lamp with similar base and stem, but with the octagonal bowl at the top, is without any exception the handsomest example of the whale-oil lamp that I have ever seen. It is now the property of Mr. John S. McDaniel of Easton, Md."

Described and illustrated in Kerfoot, *American Pewter,* 1924, p. 181, fig. 323.

[See illustration]

[Number 31] [Number 33] [Number 32]

34. THREE PEWTER DISHES *English, XVIII Century*
With valanced reeded edges; one circular and two oval. Touch mark: rose and crown and archangel. [Lot.]
30 *Diameters, 10¼ and 9¼ inches*

35. PEWTER LIGHTHOUSE COFFEE POT
Flemish, XVIII Century
40 Tall tapering lighthouse body with reeded lip and hinged domical cover; curved spout and scrolled wooden loop handle. Bruges touch mark. *Height, 13 inches*

36. THIRTEEN-INCH ROSE PEWTER PLATE
Townsend & Compton, London
20 With well molded rim. Fully touch-marked.
Diameter, 13⅜ inches

37. THIRTEEN-INCH ROSE PEWTER PLATE
Thos. Compton, London
20 Similar to the preceding. Touch marks: rose and crown and COMPTON in oval. *Diameter, 13¼ inches*

38. PAIR PEWTER WINE EWERS *French, Early XIX Century*
Pear-shaped, decorated with rings of reeding and having
60 curved strap handle. *Height, 13¾ inches*

39. FOUR ROSE PEWTER PLATES *Thos. Compton, London*
All touch-marked. *Diameter, 8¼ inches*
40

40. PEWTER PLAQUE *Thomas & Townsend Co., London*
Deep circular dish with molded rim; with full touch and
25 "hall" marks. *Diameter, 14⅝ inches*

41. TWO PEWTER WHALE-OIL LAMPS *American, circa 1840*
Inverted bell shape, on tall stem and round foot.
Height, 10¾ inches
100

42. PEWTER HOT WATER DISH *XVIII Century*
Double dish with two hinged loop handles. Touch marks:
30 V. D. P. and vessel, C. J. P. P. and crown. Rare.
Diameter, 10 inches

43. PEWTER INKSTAND *English, Early XIX Century*
Arranged with inkwell, two pen trays and two castor stands.
50 London touch mark. *Length, 12 inches*

44. Seven Pewter Plates *English, XVIII-XIX Century*
With London touch marks. *Diameters, 7¾ inches*

45. Rose Pewter Dish *Thomas Compton, London*
Deep circular dish, touch-marked: rose and crown and COMPTON in oval. *Diameter, 10½ inches*

46. Rose Pewter Dish *Townsend & Compton, London*
Similar to the preceding: with touch and "hall" marks.
Diameter, 10½ inches

STAFFORDSHIRE AND ORIENTAL LOWESTOFT

47. Pair Spode Decorated Porcelain Bowls
Painted in colors of the *famille rose* with baskets of flowers and floral shrubs springing from rocks, the interior with sprays of lotus, peonies and camellias.
Diameter, 6½ inches

48. Early Staffordshire Lavender Lustre Bowl
Exterior with band of lavender lustre drapery decoration, enriched with green leafage and iron-red blossoms.
Diameter, 6¼ inches

49. Pair Early Staffordshire Polychrome Bowls
Painted on the exterior with large floral ornaments in blue, yellow, green and tomato-red; interior with border of rose-pink. *Diameter, 6¼ inches*

50. Early Blue Staffordshire Lafayette Plate
Landing of general lafayette at castle garden, new york, 1824. With floral borders, by Clews. Rich deep blue.
Diameter, 7¾ inches

51. Oriental Lowestoft Armorial Cup and Saucer
XVIII Century
Decorated with a mantled escutcheon of flowers surrounded by a sawtooth border, in cobalt-blue and gold. Cup repaired, saucer cracked.

52. Two Oriental Lowestoft Teacups and Saucers
XVIII Century
Painted in the *famille rose* enamels with tiny baskets of roses and floral sprigs.

53. Eight Oriental Lowestoft Cups
Ovoid cup with rustic handle; painted in *rouge de fer* with a Chinese basket filled with blue and gold blossoms.

54. Four Assorted Oriental Lowestoft Cups and Seven Saucers
Various floral and heraldic designs. Some imperfect. [Lot.]

55. Four Oriental Lowestoft Teacups and Saucers *XVIII Century*
Painted in the *famille rose* enamels with sprays of red and mauve blossoms; three saucers cracked.

56. Two Oriental Lowestoft Sauce-boats *XVIII Century*
Inverted helmet-shaped, with rustic handle; painted with sprigs of flowers, one in purple and green, the other in brownish red. *Height, 5 inches*

57. Oriental Lowestoft Armorial Tankard *XVIII Century*
Barrel-shaped, with loop handle; decorated in sepia and gilding, with sprigs of flowers and an escutcheon surmounted by motto, ADSIT DEUS. *Height, 5 inches*

58. Oriental Lowestoft Teapot *XVIII Century*
Globular, with short spout and loop handle with snake moldings; the cover with peach finial. Decorated with tiny sprigs of pink and mauve flowers. *Height, 5¼ inches*

59. Oriental Lowestoft Beaker-form Vase *XVIII Century*
Cylindrical beaker with flaring mouth, decorated in blue and gold with sprigs and circular medallions of flowers. Neck and mouth restored. *Height, 10¼ inches*

60. Two Oriental Lowestoft Plates *XVIII Century*
[A] Decorated in camellia-leaf-green and gilding, with a sprig of flowers surrounded by a border of floral festoons. [B] Decorated in the *famille rose* enamels with sprays of pink and orange blossoms. *Diameters, 9¼ and 9 inches*

61. Oriental Lowestoft Coffee Pot *XVIII Century*
Lighthouse form, with straight spout, interlacing rustic handle and cover with strawberry finial touched with gilding.
Height, 9½ inches

[Number 62] [Number 63]

62. Nine Oriental Lowestoft Armorial Dessert Plates *XVIII Century*

Cavetto decorated in cobalt-blue, *rouge de fer* and gilding, with an eight-pointed star centred with a cornucopia crest: cobalt-blue border of gold stars. In perfect condition.

Diameter, 8¼ *inches*

255

[See illustration of one]

63. Oriental Lowestoft Resonant Bowl *XVIII Century*

Circular bowl, painted in cobalt-blue and gilding with sprigs of flowers and ornamental borders enriched with *rouge de fer*. Fine quality musical porcelain, elegantly translucent.

110

Diameter, 10¼ *inches*

[See illustration]

64. Oriental Lowestoft Service *XVIII Century*
Comprising: Pair of circular dishes, oval chop dish, pair of sauce-boats with stands, oval hot dish, two cereal plates, two salt-cellars; in all, thirteen pieces. Decorated in cobalt-blue and gilding, the *cavetti* with sprays of roses and lilies, enclosed within borders of stars and sawtooth ornament. One sauce-boat slightly repaired. [Lot.]

275

[See illustration of four pieces]

65. Pair Oriental Lowestoft Plaques *XVIII Century*
Circular plate, decorated in cobalt-blue, *rouge de fer* and gilding with a spray of flowers surrounded by a border of cobalt-blue *semé* with gold stars and having small reserves, alternately blank and occupied by sprigs of flowers. One with slight crack. *Diameter,* 13½ *inches*

200

[Number 64]

66. Oriental Lowestoft Plaque *XVIII Century*
Similar to the preceding, but smaller; slight variation in design. *Diameter,* 12½ *inches*
45
[See illustration]

67. Oriental Lowestoft Bowl and Small Dish *XVIII Century*
To match the preceding. Both cracked. [Lot.]
30
Diameter, 6⅝ *inches*

68. Rare Oriental Lowestoft Platter with Vase Decoration *XVIII Century*
70
Oval dish of grayish white porcelain with beautiful *peau d'orange* texture; painted in deep cobalt-blue and gilding with border of leaf-scrollings and central medallion consisting of a circlet of stars surrounding a classical ovoid vase.
Diameter, 17½ *inches*
[See illustration]

69. Rare Oriental Lowestoft Platter with Vase Decoration *XVIII Century*
55
Similar to the preceding, but smaller. *Diameter,* 14½ *inches*
[See illustration]

70. Portion of an Oriental Lowestoft Tea Service *XVIII Century*
90
Comprising: Four tea bowls, two cups, five saucers, and one plate; decorated in cobalt-blue and gilding with circular floral medallions and ornamental borders. [Lot.]

71. Four Oriental Lowestoft Vases *XVIII Century*
160
Tall inverted pear-shaped vases, lobed and terminating in small quatrefoil mouths; decorated in blue and gold with sprays of flowers, some within leaf-shaped medallions decorated with stars and picked out in *rouge de fer.* One has an odd decoration of hanging baskets of flowers. Covers with gilded *kylin* finials. All much restored.
Height, 13½ *inches*

[Number 66] [Number 68] [Number 69]

72. Early Staffordshire Pink Lustre Tea Service
Circa 1820
Comprising teapot, creamer, covered sugar bowl, waste bowl, and seven cups and saucers. Painted in pink lustre with bands of gadrooning surmounted by trailing green floral borders. Teapot imperfect. [Lot.]

73. Early Staffordshire Polychrome Tea Service
Comprising teapot, covered sugar bowl, creamer, waste bowl, six cups and saucers, six plates, and circular dish. Decorated in cobalt-blue, iron-red, green and yellow with large butterflies, sprays of peonies and other flowers growing amid rockery. One or two slight chips and cracks. [Lot.]

74. Early Anglo-american Staffordshire Pitcher and Six Plates
Lobed pear-shaped jug with scrolled handle; all with bold floral decoration in rose, cobalt-blue, sepia and green. [Lot.]
Height of pitcher, 8¾ *inches*
Diameter of plates, 7¾ *inches*

COLONIAL FURNITURE AND DECORATIONS

75. Stencil-decorated Bellows *American, circa* 1820
Stenciled with gold floral ornaments; brass nozzle.
Length, 16 *inches*

76. Hand-painted Tole Tray *English, Early XIX Century*
Oblong tray with border of gold floral decoration in a black ground, enclosing a fine hand-painted picture of two lovers conversing in a wood before a meet of foxhounds.
Length, 29¾ *inches*

77. Cross-stitch Decorative Sampler *French, circa* 1790
Finely worked in colored silks with an alphabet, detached floral ornaments, classic vases, birds and animals, upon linen. Framed. *Height,* 18¾ *inches; length,* 28½ *inches*

78. Set of Colonial Brass and Iron Fire Tools
Comprising poker, shovel and tongs; hexagonal brass handles with acorn grips.

[Number 79] [Number 80] [Number 79]

79. Pair Early American Bronze and Etched Glass Table Lamps *Circa* 1840
Gadrooned krater vase on leaf-molded stem and square base. With fine pear-shaped shade reserved with band of thumb spots and cut floral ornament. *Total height,* 16½ *inches*

100-

[See illustration]

80. Early American Brass and Etched Glass Column Lamp *Circa* 1840
Fluted Ionic column on square plinth, supporting an etched pear-shaped globe reserved with a band of floral ornament and grapes in clear glass. Fitted for electricity.
Total height, 30 *inches*

45-

[See illustration]

81. Pair Colonial Brass Vase Andirons
Round column on square plinth and surmounted by vase finial; arched foot. *Height, 22 inches*

175

82. Early American Brass and Etched Glass Table Lamp
Circa 1850
Fluted column, supporting inverted pear-shaped fluted reservoir for oil; on square marble plinth. Globular shade with high neck, sanded and reserved with bands of thumb spots and floral strap scrollings. *Total height, 23 inches*

40

[Number 83]

83. Pair Rare Tole Reflector Candle Sconces
American, XVIII Century
Concave circular back, inset with glass mirror facets to form a spider-web reflector; supporting a fluted candle *bobêche*.
Diameter, 9½ inches
[See illustration]

240

[Number 84]

84. William and Mary Brass and Oak Water Clock
Robert Smeaton, Salisbury, England; dated 1692
Square twenty-four hour dial, engraved with cherub heads in the spandrels; on tall oak stand incised with leaf-scrollings and skull and scythe enclosing the water cylinder, the base engraved with dolphins and maker's name and date. Sides and lower brass section of base probably of later date.
Height, 33 inches; width, 9 inches
375-
[See illustration]

85. Gilded and Decorated Wall Mirror

American, circa 1795

Upright, with slender columnar pilasters supporting a broken cornice with fluted blocks; original mirror surmounted by a panel decorated in gold with a medallion of an elephant between two paterae. *Height,* 35 *inches; width,* 19 *inches*

90-

86. Colonial Brass and Wire Fireguard

U-shaped wire guard, with brass claw-feet and knob finials. *Length,* 43 *inches*

310-

87. Georgian Brass Serpentine-front Fireguard

Finely pierced with a running design of scrolling leafage engraved and interspersed with figures of serpents and exotic birds; three claw feet. *Length,* 53½ *inches*

130-

88. Pair Colonial Brass Acorn Andirons

Octagonal shaft, surmounted by a huge acorn finial and standing on high spurred feet. *Height,* 20 *inches*

350-

[See illustration]

89. Pair Colonial Brass and Iron Vase Andirons

American, circa 1790

Flat iron upright on arched foot; surmounted by a brass vase finial. *Height,* 23 *inches*

[See illustration]

120-

90. Hickory and Pine Nine-spindle Comb-back Windsor Armchair *Pennsylvania, XVIII Century*

Horseshoe back pierced by nine spindles, supporting a tall comb; semicircular saddle seat into which are doweled four baluster- and cylinder-turned legs joined by H-stretchers and terminating in vase feet.

200-

[Number 88] [Number 89]

91. Gilded and Decorated Wall Mirror

American, circa 1795

Upright, with clustered columnar pilasters supporting a broken cornice; mirror of later date, surmounted by a panel decorated in gold with a rustic landscape. Upper glass imperfect. *Height,* 27½ *inches; width,* 16½ *inches*

92. Colonial Brass Fire Guard

U-shaped guard, pierced with interlacing lancet arches; claw feet. *Length,* 48 *inches*

93. Colonial Brass and Wire Fire Guard and Fire Tools

Comprising two pairs of brass-handled fire tongs, and a U-shaped wire guard with brass claw feet and knob finials. *Length,* 43 *inches*

94. Early American Pine and Birch Settle

Oblong back, with narrow ends curling outwards to the front and supporting a birch seat. *Length,* 45 *inches*

95. Early American Pine and Cherry Occasional Table

Square top on box frieze, having single drawer trimmed with old oval brass, stamped with thistles, and with bail handle; square tapering legs. *Height,* 28 *inches; width,* 19½ *inches*

96. Pine and Maple Candlestand

American, Early XVIII Century

Oblong pine top on ring- and baluster-turned shaft and arched cross foot. Rich golden brown patina.
Height, 25 *inches; width,* 15½ *inches*

97. Maple and Cherry Occasional Table

American, circa 1790

Square top on deep frieze, the front fitted with long drawer and three small drawers, trimmed with oval brasses and bail handles; square tapering legs.
Height, 29½ *inches; width,* 21 *inches*

98. Pine Candlestand *American, XVIII Century*

Octagonal dish top, on four quadrilateral supports standing on cross foot. *Height,* 29 *inches; width,* 14½ *inches*

99. Hepplewhite Carved Cherrywood Side Chair

American, circa 1780

Open back with arched crowning rail, on fence splat of five members centred with an oval medallion; stitched-up seat in crash, on slender square tapering legs with enclosed stretchers.

100. Early New England Birch Sleigh Seat
Pegged at either end on to slender vase support with stretchered bar feet. *Length, 34 inches*

90-

101. Early American Maple and Pine Windsor Swivel Chair
Fan back with four plain spindles, on shield-shaped swivel seat; round flaring and stretchered legs.

45-

102. Chippendale Walnut Envelope or Corner Table
Pennsylvania, circa 1770
Square top hinged to form two triangular leaves, one of which is supported on a rotating leg; on four square quirk-beaded legs, chamfered on the inside.
Height, 21 inches; diagonal length, 31 1/2 inches

65-

103. Cherrywood Dish-top Occasional Table
American, Late XVIII Century
Square dish top, on flaring box frieze with single drawer; splayed quadrangular tapering legs.
Height, 28 inches; width, 17 1/2 inches

75-

104. Walnut Occasional Table
American, Late XVIII Century
Square top, doweled on to arched box frieze; quadrangular flaring and tapering legs.
Height, 27 inches; width, 17 1/2 inches

60-

105. Georgian Walnut Envelope or Corner Table
American, circa 1750
Square top, falling into two triangular sections, one supported on a rotating leg; deep box body arranged as container, on round tapering legs terminating in club feet. Both leaves reglued. *Height, 27 inches; diagonal width, 41 inches*

80-

106. Wrought Iron Candlestand *American, XVIII Century*
Slender round shaft with vase finial, on tripod foot; supporting rotating strap-scrolled grease tray. *Height, 49½ inches*

35-

[See illustration]

107. Wrought Iron Candlestand *American, XVIII Century*
Slender rod on arched tripod, supporting adjustable spade-shaped grease tray with candle *bobêche*. *Height, 43 inches*

30-

108. Wrought Iron Candlestand *American, XVIII Century*
Similar to the preceding. *Height, 43 inches*

35-

[See illustration]

109. Wrought Iron Candlestand *American, XVIII Century*
Single round shaft on cusped tripod, supporting adjustable arm with candle *bobêche* rotating on a scissor swivel.
Height, 43 inches

55-

[See illustration]

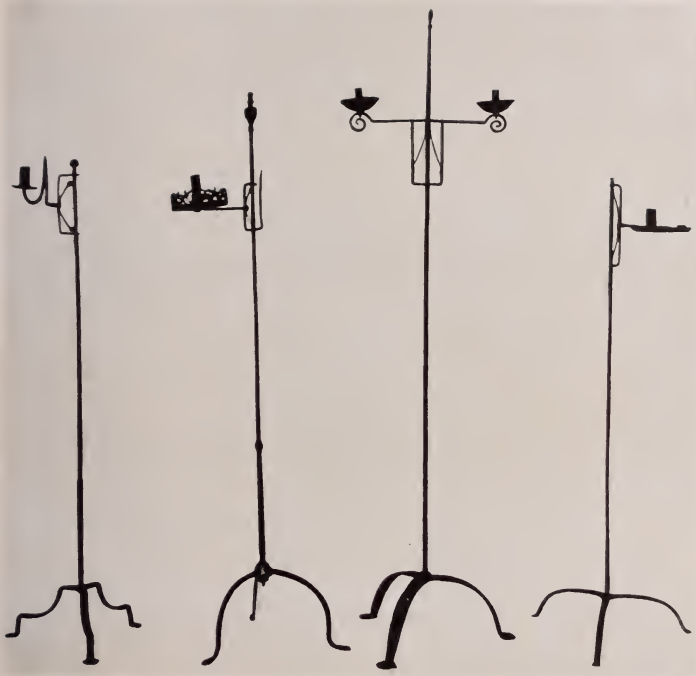
110. Wrought Iron Candlestand *American, XVIII Century*
Slender round shaft on arched tripod; arranged with adjustable double arm terminating in volutes and supporting two candle *bobêches*. *Height, 57½ inches*

70-

[See illustration]

111. Hepplewhite Finely Carved Shield-back Slipper Chair *American, circa 1790*
Open molded shield back centred with a looped splat carved with husk motives enclosing a pierced fan ornament of five rays; stitched-up seat of striped brocade on square molded and tapering legs. The proportion of the legs is apparently original.

120-



No. 109 No. 106 No. 110 No. 108

112. Rare Pine Miniature Tall-case Clock

David Wood, Newburyport, Mass., circa 1820

Upright hood, surmounted by pierced and fretted pediment with turned vase finial; case with pierced apron and bracket feet. Dial decorated with gilded lyre ornaments and inscribed with maker's name.

Height, 44 *inches; width* 12¾ *inches*

Note: These miniature clocks, originally designed as inexpensive substitutes for the grandfather clocks of the Federal period, were made during the first quarter of the nineteenth century, among others by such famous craftsmen as the Willard family; they are mostly of New England origin and are made in pine, maple, cherry and (less often) in mahogany. They are now of considerable rarity, as the majority of them appear to have been replaced by the popular type of steeple clock put into currency by the Connecticut makers of the second quarter of the century.

950

[See illustration]

113. Martha Washington Cherrywood Occasional Table

American, circa 1790

Oblong top with semicircular ends; front with two small drawers having old oval brasses and bail handles; on slender square tapering legs. *Height,* 27½ *inches; width,* 25 *inches*

80

114. Chippendale Rush-seat Roundabout Chair

American, circa 1770

Horseshoe back, with two symmetrical strap-scrolled and canted vase splats; loose rush and splint seat, on quadrangular legs joined by enclosed stretchers.

90

[Number 112]

115. Set of Three Rare Maple and Hickory Ladder-back Windsors *New Jersey, Late XVIII Century*
Comprising armchair and two sidechairs. Molded hoop back, elegantly pierced at crown and supported by an open splat with three finely pierced ladder slats; shield-shaped seat set on flaring bamboo-turned legs with bobbin-shaped H-stretchers. [Lot.]

Note: These chairs, which were found in New Jersey, represent an interesting synthesis of the Windsor and the Chippendale ladder-back chair of 1775; the shape of the seat and the bamboo-turned legs indicate a somewhat later date, say, 1790-1800. The only similar example that we have traced is a child's chair illustrated in Wallace Nutting *Furniture Treasury*. 1928, Vol. 2, fig. 2520, a chair described by Nutting as "perhaps unique". The present examples are finer than the chair illustrated by him, more especially in respect to the graceful piercing of the crown.

1050

[See illustration of two]

116. Georgian Walnut Web-foot Breakfast Table *American, circa* 1750
Oval top, with two drop-leaves supported on rotating diagonally opposite legs; frieze with arched ends, on cabriole legs terminating in prominent web feet.
Height, 28 *inches; length extended,* 50½ *inches*

110

117. Queen Anne Curly Maple Web-foot Lowboy *New Jersey, circa* 1750
Oblong ogee-molded top with bird's-beak front corners; deep body with double ogee-valanced ends and interestingly scrolled frontal apron, which contains two small drawers and one long drawer paneled as three, trimmed with old bat's-wing brasses and bail handles. On cabriole legs with bold knees and web feet. *Height,* 29½ *inches; length,* 34½ *inches*

650

118. Sheraton Mahogany Sideboard *New Jersey, circa* 1810
Oblong top with serpentined and arched three-quarter gallery; the edges reeded. Front with five variously sized cockbeaded drawers trimmed with octagonal brasses and enclosing double cupboards; on round tapering legs and vase feet, the front legs reeded. *Height,* 18 *inches; length,* 53½ *inches*

135

[Number 115]

[Number 119]

119. Hepplewhite Transitional Inlaid Cherrywood Chest of Drawers *Pennsylvania, circa* 1780
Oblong top, front with four long graduated cockbeaded drawers inlaid with stringing and trimmed with old oval brasses and bail handles, enclosed between quarter-round fluted pilasters. Quadrangular flaring and bracketed feet.
Height, 33 *inches; length,* 39 *inches*
190-
[See illustration]

120. Queen Anne Carved Cherrywood Lowboy, or Dressing Table *New Jersey, circa* 1745
Oblong molded top, front with five drawers and curiously valanced and scrolled apron; quadrangular cabriole legs terminating in pointed duck feet.
250-
Height, 28½ *inches; length,* 32 *inches*

121. Queen Anne Carved Maple Side Chair

American, circa 1725

Spoon-back with downcurved cresting rail upon slender 'Dutch' vase splat; Jacquard slip seat on plain rails, cabriole front legs joined by turned and enclosed stretchers and ending in pad feet.

200-

122. Maple and Pine Tavern Table

New England, Early XVIII Century

Oblong overhanging clamped top on box frieze, with flaring double baluster-turned and blocked legs joined by box stretcher. *Height, 24 inches; length, 34 inches*

130-

123. Queen Anne Carved Maple Side Chair

American, circa 1725

Slender spoon back, with downcurved cresting rail and 'Dutch' vase splat; Jacquard slip seat upon ogee-valanced front rail; cabriole legs with pad feet and turned and enclosed stretchers, one of which is of hickory.

250-

124. Three Queen Anne Walnut Spoon-back Side Chairs

Pennsylvania, circa 1725

Open spoon-back with double-arched crowning rail, supported on a slender Dutch vase splat; leather slip seats on plain cabriole legs, terminating in club feet joined by stretchers, the transverse member serpentined.

525-

125. Hepplewhite Transitional Carved Mahogany Ladder-back Side Chair *American, circa* 1780

Rounded fan back, with cross rail and three ladder slats elegantly pierced; leather slip seat on molded seat rails and quadrangular tapering Hepplewhite legs joined by enclosed stretchers.

260-

126. Walnut Side Table *Pennsylvania, circa* 1750

Oblong top, plain frieze with single drawer having willow brass and bail handle; on straight round tapering legs terminating in club feet. *Height, 29 inches; width, 26 inches*

70

[Number 127]

127. Queen Anne Black and Gold Lacquer Wall Mirror

Circa 1710

Upright, with arched crown; the torus-molded frame lacquered black and decorated in gold with *chinoiseries*. Original Vauxhall beveled mirror in two parts.

350

Height, 48 inches; width, 19 inches

[See illustration]

128. Charles II Carved Maple Tall-back Armchair

American, circa 1685

Canted back, with double baluster-turned uprights and arched and voluted crowning rail enclosing a cane panel; open voluted arms on balustered supports, cane seat on turned and blocked legs with carved frontal stretcher to match the top rail.

200

CANDLESTICKS [NUMBER 10]
DECANTERS [NUMBER 11]
TABLE [NUMBER 129]

129. TURNED WALNUT STRETCHER TABLE

Pennsylvania, Early XVIII Century

Oblong overhanging top, plain frieze on baluster-turned and blocked legs, joined by turned and blocked stretchers. Wood of rich color and patina.

90-

Height, 28 *inches; length,* 35 *inches*

[See illustration]

130. Hepplewhite Mahogany Easy Chair

American, circa 1780

Square canted back with deep sides and seat, all upholstered in blue frieze; interestingly scrolled frontal supports, on square canalated and chamfered legs joined by enclosed stretchers.

190

131. Pair Hepplewhite Mahogany Side Chairs

American, circa 1780

Fan-back and seat upholstered in blue frieze; on quadrangular canalated and chamfered legs, joined by enclosed stretchers. Possibly *en suite* with the preceding.

200

132. Queen Anne Walnut Wall Mirror *Circa* 1710

Upright, with arched and serpentined crown, beaded and ogee-curved; fitted with original beveled Vauxhall mirror in two sections, the upper centred with a faceted floral ornament. *Height, 47½ inches; width, 22 inches*

375

133. Painted Comb-back Windsor Armchair

Pennsylvania, Late XVIII Century

Horseshoe spindle back pierced by seven spindles forming a high comb, with oxbow crowning rail; arms resting on graceful baluster-turned supports. Shield-shaped saddle seat on baluster- and cylinder-turned flaring legs joined by bobbin-shaped H-stretchers, terminating in vase feet.

1000

Note: Mr. L. G. Myers writes of this piece: "It is not too much to say that this is one of the most beautiful Windsor chairs that has come to the attention of collectors. It is a harmony of proportion and detail seldom met with in furniture forms of any kind."

Loan Exhibition of American Furniture, American Art Galleries, New York, 1929

[See illustration]

[Number 133]

134. George II Carved Mahogany Side Chair *Circa* 1750
Open fan back, the scrolled crowning rail and ears enriched with acanthus leafage; symmetrical vase splat pierced, centred with a rosette, and carved in flat relief with curling acanthus leaves. Slip seat on cabriole front legs with acanthus-scrolled leafage and pad feet.

[See illustration]

300

135. Curly Maple Slant-front Scrutoir with Finely Fitted Interior *American, circa* 1775
Oblong top with slant fall-front, opening to interior beautifully fitted with pigeonholes, serpentine-fronted drawers and secret pilaster drawers; front with four graduated long drawers having old brass bail handles; valanced apron and splayed front feet. *Height, 45 inches; width, 39 inches*

375

136. Queen Anne Walnut Side Chair *American, circa* 1725
Narrow spoon back with downcurved cresting rail supported on a slender 'Dutch' vase splat; leather slip seat on interestingly valanced seat rail and cabriole legs, joined by turned and enclosed stretchers and terminating in pad feet.

170

137. Pair Chippendale Carved Mahogany Side Chairs *American, circa* 1760
Open fan back, with oxbow crowning rail terminating in reeded ears; symmetrical pierced vase splats, enriched with an endless knot of interlacing ribbon surmounted by a tasseled drapery ornament. Leather slip seat, on acanthus-carved cabriole leg terminating in claw- and-ball feet.

1350

[See illustration of one]

[Number 137] [Number 134]

138. Queen Anne Walnut Side Chair *American, circa* 1725
Narrow rectangular spoon back centred with a curious straight 'Dutch' splat; slip seat in leather on plain seat rail and cabriole legs with duck feet, joined by enclosed turned stretchers. One upright repaired.

70-

139. Finely Turned Walnut Gate-leg Table
Pennsylvania, circa 1710

275-

Oblong top, with two wide drop-leaves supported on frieze with valanced ends and small drawers; on baluster- and ring-turned and blocked legs and gates joined by double baluster-turned and blocked stretchers. Cherrywood top old, but apparently of later date.

Height, 26½ inches; length extended, 52 inches

[See illustration]

[Number 139]

140. CHIPPENDALE CARVED CHERRYWOOD SERPENTINE-FRONT SCRUTOIR *Philadelphia, circa* 1770

Oblong top, slant fall with beautiful reversed serpentine-front opening to interior fitted with small drawers, pigeonholes and pilaster drawers. Reversed serpentine-front, finely treated and arranged with four graduated long drawers trimmed with old brass bail handles and enclosed within cockbeaded drawer frames; richly molded base on serpentine feet with scrolled brackets. Wood of beautiful grain and color.

Height, 42 *inches; width,* 39 *inches*

350

[See illustration]

[Number 140]

141. Queen Anne Carved Walnut Side Chair with Turned Stretchers *Pennsylvania (?), circa* 1730

Graceful spoon back with downcurved top rail resting on a symmetrical vase splat; leather slip seat on unusually shallow seat rails, centred with an apron pendant and resting on bracketed cabriole legs terminating in pointed club feet and joined by a curious turned and blocked H-stretcher.

[See illustration]

175

142. Georgian Finely Carved Cedarwood Side Chair *Philadelphia, circa* 1740

Graceful hoop-back with volute ornament on the crowning rail, all of which rests upon a cusped vase splat; slip seat on valanced seat rail, cabriole front legs joined by turned and enclosed stretchers and terminating in pad feet.

230

[See illustration]

[Number 141]

[Number 142]

143. Pair Georgian Finely Carved Walnut Side Chairs

Philadelphia, circa 1740

Open spoon back with elegantly scrolled concave crowning rail supported on a vase splat; shield-shaped slip seat in leather, on deep valanced seat-rails. Cabriole front legs finely carved at the knees with shell ornaments, scroll bracketed and terminating in club feet. One rear rail restored.

660

Note: The graceful proportions and the sophisticated treatment of the seat rails and knees indicate the best work of the Philadelphia school.

[See illustration of one]

144. Early Georgian Walnut Armchair

Philadelphia, circa 1730

Open spoon back, centred with a Dutch vase splat; interesting high bowed arms hooking over on to incurvate supports. Rush-woven slip seat, on cabriole front legs stretchered and terminating in pad feet.

300

[See illustration]

[Number 143]

[Number 144]

145. Queen Anne Scroll-top Wall Mirror

American, circa 1720

Upright ogee-molded frame with double-arched crown; fitted with original beveled Vauxhall mirror in two sections, the upper centred with a faceted *fleur-de-lys*.

Height, 31 *inches; width,* 14 *inches*

125

146. Pair Hepplewhite Carved Mahogany Window Seats

American, circa 1785

Gracefully molded and scrolled ends, terminating in small carved rosettes; square-molded and tapering legs. Covered with blue frieze. *Length,* 42 *inches*

500

147. Important William and Mary Trumpet-turned Lowboy, or Dressing Table *American, circa* 1700

Oblong molded top, deep frieze bordered with a fine cock-beading and shaped in double ogee curves, the kneehole front enclosing three drawers with bronze drop-handles within single arch-molded frames, the front centred with two drop-pendants. On exceptionally beautiful baluster- and trumpet-turned legs, joined by a serpentine saltire stretcher, and standing on ball feet. Of cedar or yew wood.

325

Height, 29 *inches; length,* 30½ *inches*

[See illustration]

[Number 147]

148. Set of Six Chippendale Carved Mahogany Dining Chairs *American, circa* 1765

Open fan back with bow-shaped top rail, centred with a scallop shell and curving into a symmetrical vase splat formed of voluted strap scrollings; slip seat in leather, on plain seat rail and quadrangular legs chamfered on the inside and joined by enclosed stretchers.

750

[See illustration of one]

149. Pair Gothic Chippendale Carved Mahogany and Needlepoint Side Chairs *Circa* 1765

Molded fan back with beaded bow-shaped top rail terminating in curling leafage and resting on a symmetrical splat of interlacing strap-work, surmounted by a carved leaf ornament. Stitched-up seat in old floral needlepoint. On molded and chamfered quadrangular legs having rudimentary leaf brackets and joined by enclosed stretchers, the rear legs flaring at the foot. One has restoration to upright.

950-

[See illustration of one]

[Number 149]

[Number 148]

[Number 150]

150. Chippendale Mahogany Wing Armchair

American, circa 1775

Deep back with valanced wings and scrolled arms; back, seat and sides covered with Jacquard embroidery. Unusual exposed seat rail resting on square chamfered legs, joined by enclosed stretchers.

375-

Note: An interesting plain chair, remarkable for the exposure of the rails, and furnished with a slip seat. This is the only example of its kind that the writer has seen.

[See illustration]

[Number 151]

151. Chippendale Ball-and-claw-foot Lowboy, or Dressing Table *Philadelphia, circa* 1760

Oblong top, with ogee-molded edges and bird's-beak corners; front with long drawer and three small drawers trimmed with original fretted brasses and bail handles, and having interesting high valanced apron. Cabriole legs with acanthus-carved knees and beautifully modeled ball-and-claw feet. Slight repair to front.

Height, 30 *inches; length*, 34 *inches*

1600 –

Note: A simple and elegant piece of great beauty and proportion; attention is directed to the exceptional quality of the carving of the feet.

[See illustration]

152. Pair Gothic Chippendale Carved Mahogany Side Chairs *Circa* 1770

Open fan back, with triple-arched crowning rail resting on a symmetrical vase splat formed of interlacing ribbons suggesting a Gothic feeling, and surmounted by a carved leaf ornament; leather slip seat on plain seat rails and quadrangular legs chamfered and joined by enclosed stretchers.

600

153. Very Important Chippendale Carved Walnut Highboy *Philadelphia, circa* 1765

In two parts. The upper with exceptionally rich swanneck pediment molded and unusually dentiled and arranged with three flaming vase finials upon fluted plinths; dentiled cornice surmounting five small and three long drawers contained between quarter-round fluted pilasters. Molded underbody with long drawer surmounting three smaller drawers, the centre of the latter beautifully carved with a sunken shell ornament enclosed between interlacing scrollings; beaded and scrolled apron centred with a scallop shell. Cabriole legs with acanthus-carved knees and beautifully molded ball-and-claw feet. Of richly grained Virginia walnut; trimmed with original ornate bail handles and small oval lock plates. Small repairs to one drawer-front.

2000

Height, 7 feet 6 inches; width, 42½ inches

Note: A masterpiece of the Philadelphia school, almost in original condition. The interest in this class of furniture usually lies in the treatment of the pediment and apron; in the present instance the dentil ornament used by William Kent on the triangular pediments of Georgian furniture has been successfully adapted to the swanneck or scroll top. The quality of the carving is of the first order.

[See illustration]

[Number 153]

154. SUPERB CARVED WALNUT BLOCK-FRONT SECRETARY-BOOKCASE *New England, circa* 1770

In two parts. The upper with arched broken pediment surmounted by three flaming vase finials and having deep cornice enriched with a torus and broad cove molding; arched and paneled double doors ornamented with fluted mock pilasters, opening to interior fitted with shelves and pigeonholes; in the centre of the entablature is a well-carved shell ornament. Underbody in the form of a slant-front writing desk enclosing beautifully fitted interior with drawers, pigeonholes and central cupboard with secret pilaster drawers; below are four graduated and blocked long drawers trimmed with old willow brasses and bail handles. Richly molded and bracketed base. A magnificent piece, apparently in original condition.

3500

Height, 8 feet; width, 42 inches

Note: This beautiful secretary which is probably of Massachusetts origin and dates from 1765-70, bears close analogies to the well-known secretary-bookcase in the Helen T. Cooke collection; the treatment of the blocked drawers, the mock pilasters upon the cupboard doors and the elaborately fitted and shaped interior are all highly characteristic of this class of master furniture. The piece is in excellent condition.

[See illustration]

[Number 154]

155. Georgian Finely Carved Mahogany Four-post Bed with Ball Feet *American, XVIII Century*

Uprights beautifully reeded and tapered and surmounted by leaf capitals; swelling below into balusters carved with cups of leafage and wheatears and standing on square legs terminating in ball feet. Shaped and scrolled headboard, with box-spring, mattress and dimity draperies.

Height, 7 feet 2 inches; length, 6 feet 6 inches; width, 57 inches

300-

Note: An interesting bedstead of the middle of the eighteenth century, showing an early treatment in mahogany; the carving is of high quality and the ball feet extremely unusual; possibly indicating a Pennsylvania origin.

[See illustration]

156. Early American Hand-woven Blue and White Woolen Coverlet *Mary Ann Alyea*, 1834

Dark blue patterned in white with square tulip plaquettes and cruciform floral ornaments with borders of *affrontés* hens, doves, and vases of flowers; at either end are two American eagles and plaquettes inscribed with the name and date of the weaver. *Length, 8 feet; width, 6 feet 3 inches*

180-

[See illustration]

[Numbers 155 and 156]

157. Hand-woven Blue-and-white Woolen Coverlet
American, circa 1840
Allover mosaic design, on a dark blue ground, of squares enriched with flower heads and centred with dentiled die ornaments; fringed.
90- *Length, 7 feet 6 inches; width, 6 feet 3 inches*

158. Sheraton Inlaid Mahogany Corner Cabinet
New Jersey, circa 1800
Trilateral, with canted returns; molded and dentiled cornice surmounting double glazed doors arranged with astragals placed square and saltirewise; three valanced shelves within. Paneled double cupboard below, on molded base with bracket
400- feet. Enriched with string inlays of hollywood.
Height, 7 feet 4 inches; width, 50 inches
[See illustration]

159. Curly Maple Cornucopia Sofa *American, circa* 1820
Deep reeded crowning rail with graceful reeded and voluted ends scrolling into the seat rail, which is supported on reeded
190 cornucopia feet ending in circular volutes; covered in blue denim. Slight repairs. *Length, 7 feet 10 inches*

160. Sheraton Inlaid Mahogany Corner Cabinet
New Jersey, circa 1800
Trilateral with canted returns, molded cornice surmounting double glazed doors arranged with quadrangular and saltirewise astrangals, each enclosing thirteen panes; three shelves
325 within. Lower portion with paneled double cupboards and molded base with bracket feet. Enriched with string inlays of hollywood. *Height, 7 feet 6 inches; width, 52 inches*

161. Hepplewhite Mahogany Three-part Dining Table
American, circa 1790
750- Comprising an oblong drop-leaf table and two semicircular console tables, forming one, two or three pieces. Plain top and frieze of richly figured mahogany, on square tapering legs. *Height, 29½ inches; total length, 11 feet 6 inches*

[Number 158]

162. Sheraton Cherrywood Four-post Canopy Bedstead

American, circa 1810

Skittle-and vase-turned uprights, enriched with numerous rings of reeding and tapering to the canopy; reeded and vase-turned legs. With shaped pine headboard. Box spring, mattress, and dotted swiss canopy.

Height, 7 feet 6 inches; length, 6 feet 6 inches; width, 56 inches

163. Maple and Pine Windsor Settee

Pennsylvania, circa 1810

U-shaped, with voluted arms on baluster-turned supports, the back consisting of a row of plain round spindles; dipped seat on eight flaring bamboo-turned legs joined by cross-stretchers.

Length, 7 feet

[See illustration]

164. Queen Anne Carved Curly Maple Highboy

American, circa 1735

Upright, with torus- and cove-molded cornice, the upper section with six graduated long drawers, the underbody with three drawers, the centre one carved with a sunken fan ornament; valanced apron, quadrangular cabriole legs terminating in duck feet. Trimmed with old willow brasses and bail handles. Restorations to cornice and to both sides.

Height, 6 feet 3½ inches; width, 39 inches

165. Elaborate Inlaid Mahogany Tall-case Clock

Cottrell, Handsworth, circa 1830

Arched hood, with swanneck pediment surmounted by brass globes and eagle finials; on ring-turned corner columns with brass Corinthian capitals. Dial with maker's name, hemispheres, phases of the moon, and figures of the Four Continents in the spandrels. Case with ring-turned columns, on base with canted corners and valanced apron. The whole inlaid with double stringing and enriched with plane-tree bandings. *Height, 8 feet 3½ inches; width, 23 inches*

166. Late Sheraton Curly Maple Four-post Bedstead

American, circa 1825

Interesting baluster- and vase-turned posts of richly figured maple with octagonal plinths and vase-turned legs swelling into ball feet; paneled headboard with scrolled crown. With box spring, mattress, and white Marseilles coverlet.

Height, 7 feet 8 inches; length, 7 feet; width, 5 feet

[Number 163]

[Number 167]

167. Maple Centre Table *Pennsylvania, circa* 1700-10
Oblong overhanging top with pegged bracket cleats; molded frieze with two paneled drawers trimmed with peg handles, the opposite side finished with mock drawers. On interesting quadrangular baluster legs joined by heavy oak or hickory box-stretchers. *Height,* 29 *inches; length,* 57 *inches*
300-
[See illustration]

168. Pair Chippendale Walnut Side Chairs
Pennsylvania, circa 1770
Open fan back with flat crowning rail serpentined below and supported on a plain funnel-shaped splat; slip seat in cretonne on plain seat rails and quadrangular legs chamfered and joined by enclosed stretchers. Front legs of both restored.
80-

169. Early American Pine Chest of Drawers
Square top and front with three drawers having peg handles; square slightly tapering legs.
Height, 27 *inches; width,* 17½ *inches*
110-

170. Turned Walnut Tilting-top Gate Table
American, circa 1710
Circular hinged top, supported on slender baluster-turned and blocked legs with turned and blocked stretchers and swinging cross gate; bridge feet.
425-
Height, 29½ *inches; diameter,* 30 *inches*

171. Early American Cherry Occasional Table
Square top on plain box frieze and four slender flaring square legs. *Height,* 28 *inches; width,* 17½ *inches*
35

172. Early New England Pine Sleigh Seat
Narrow seat with scrolled ends, resting on vase supports with iron underbraces. *Length,* 38 *inches*
85

[END OF SALE]

Total 69 # 35.775-

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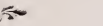

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